



Rules and regulations

You must follow these steps:

- **Register online at www.prixdudesign.com;**
- **Receiving a link by email to submit your documents on DROPBOX.**

***IMPORTANT*:** We should have receive your online inscription before **October 20th, 2016 at midnight** and your digital file before **October 27, 2016 at midnight**.

■ Eligibility

The **GRANDS PRIX DU DESIGN** are awarded to designers, industrial designers and architects throughout Québec, practicing in all fields of interior design, for projects realized here or abroad.

Projects must be completed between September 30, 2014 and the date of the application.

■ Jury and Awards

The jury gathers experts of interior design, architecture, industrial design or communications (advertising or graphic design).

The jury gives awards to competitors registered in each category. It may grant more than one award per category or none. It may also create new awards. Jury deliberations are confidential, and decisions are final.

■ Submitting your application

Only applications that fulfill all presentation regulations will be accepted.

- **Online registration;**
- **Reception of the digital file (MAC Compatible)**

■ Mandatory digital visual documentation

For each project, photographs must be submitted in high (**300 dpi**) and low (**72 dpi**) resolutions, for a minimum picture height and width of **12 inches**.

All submitted digital pictures should have the following requirements:

- Coloured pictures;
- 12" of minimum width and height;
- Always submit in high (300 dpi) and low (72 dpi) resolutions;
- Official nomenclature: each photograph must be identified with the project's, the designer's and the photographer's names according to the following format:

Name(s) of the designers or the agency_Name of the project_Number of the categories_@photograph_01.jpg

- Professional photographs and license free.

Images of the winning candidates might be used in various communication platforms, including the special issue of INTÉRIEURS magazine about the competition, the trophy, the web site or else.

■ Photo credits

Photo credits must be given and clearly identified on the file and on the forms.

In case of the photographer retains the copyright for submitted images, a signed authorization from him or her must be included in the application giving competition organizers permission to reproduce, publish, represent and/or otherwise disseminate said images in any medium and venue, to promote the competition and its winners, or for any other purpose recognized under Québec copyright law.

The authorization granted to competition organizers by the photographer must be non exclusive, free of charge, with no territorial limits and for an unlimited period of time.

Competition organizers cannot be held responsible for or liable in any possible litigation with the photographer regarding the publication or dissemination of his or her photographs.

Other Credits

- Be sure to fill out all the credits required on the application form for each project;
- Competition organizers are not responsible for omitting individuals or organizations in the credit of a winning project;
- Competition organizers are also not responsible for any litigation between professionals involved in a project, or between them and their client(s).

Online registration :

The online registration must be completed. It is important to indicate the maximum of information. This information could be published, among other things in the special issue of INTÉRIEURS about the winners.

Presentation documents to send:

NOTE: All deposit documents may be reutilized in the contest communications and be used during jury deliberation

One or many **DROPBOX** links will be sent once you have paid the fees related to your participation.

Inside the interface of DROPBOX, you will find different folders in which you must drop the appropriate documents.

Folder **“General Information”**, this file must contain:

- 1 digital photographs in high resolution (**300 dpi**) of the designer(s) and the team (free, official or casual representation);
- Curriculum Vitae of the agency and/or the designer(s) or architect(s) involved in the projects (**Word of PDF**).

Folder **“name of the project” identified as followed: number of the category_name of project_designer name(s)**, this file must contain:

For the categories 1 to 11

Subfolder **“001_TEXT_PLAN_PHOTOS low resolution(72dpi)”**, this file must contain:

- A **150**-word text in French describing the nature of the project, its mandate, concept, impact, etc.,
- You will find an editable PDF identified as followed: **formulaire de dépôt de texte**, in which you must insert your text in French. You must respect the limit of word count.
- A floor plan

Subfolder **“Pictures in low resolution”** (72 dpi), this file must contain:

- 8 to 10 digital photos per project in low resolution (72 dpi) including an overview of the interior (**12” of minimum width and height**)

Subfolder **“Pictures in high resolution”** (300 dpi), this file must contain:

- 8 to 10 digital photos per project in high resolution (300 dpi) an overview of the interior (**12” of minimum width and height**)

Subfolder **“Pictures before the final work”**, this file must contain:

1 or 2 digital pictures of the project before the end of the work of the renovations, restoration's or reconversion (If available.)

For the special awards in interior design - 12.1 to 12.6

Subfolder **“Text”**, this file must contain:

- A **150**-word text in French
- You will find an editable PDF identified as followed: **formulaire de dépôt de texte**, in which you must insert your text in French. You must respect the limit of word count.
- For the category 12.1 to 12.4, describe why the project distinguishes itself in the chosen category.
- For the category 12.5 “ Low budget” give the total cost of the project and what is the big idea behind the low budget. For the category
- 12.6 “ Multidisciplinary” explain how each combination of disciplines contribute to a common project, without however, that each discipline have to has changed significantly its own vision and its own working methods.

Subfolder **“Pictures in low resolution”** (72 dpi), this file must contain:

- 4 to 5 digital photos in high (300 dpi) of the completed project but, it must show the items in the applicable category (**12” of minimum width and height**);

Subfolder **“Pictures in high resolution”**(300 dpi), this file must contain:

- 4 to 5 digital photos in low (72 dpi) of the completed project but, it must show the items in the applicable category (**12” of minimum width and height**);

For the category 13 (13.1 and 13.2) – Valorization of wood

Subfolder **“Text and floor plan”**, this file must contain:

- A **150**-word text in French. Describe the type of wood used and its origin, the reasons why the material wood was chosen in favour of another material, Is that the type of wood comes from Canada also, the nature of the project, its mandate, concept, impact, etc.,
- You will find an editable PDF identified as followed: **formulaire de dépôt de texte**, in which you must insert your text in French. You must respect the limit of word count.
- An floor plan

Subfolder **“Pictures in low resolution”** (72 dpi), this file must contain:

- 8 to 10 digital photos per project in low resolution(72 dpi) including an overview of the interior (**12” of minimum width and height**)

Subfolder **“Pictures in high resolution”**(300 dpi), this file must contain:

- 8 to 10 digital photos per project in high (300 dpi) an overview of the interior (12" of minimum width and height)

Subfolder "**Pictures before the final work**", this file must contain:

- 1 or 2 digital pictures of the project before the end of the work of the renovations, restoration's or reconversion (If available,)

For the category 14 and 15 – Product design in small series and Industrial design

Subfolder "**Text**", this file must contain:

- A **150**-word text in French describe the materials used to manufacture the product, the nature of the project, its mandate, concept, impact, etc.,
- You will find an editable PDF identified as followed: **formulaire de dépôt de texte**, in which you must insert your text in French. You must respect the limit of word count.
- Subfolder "**Pictures in low resolution**"(72 dpi), this file must contain:
- 8 to 10 digital photos per project in low (72 dpi) resolutions including an overview of the interior (**12" of minimum width and height**)

Subfolder "**Pictures in high resolution**"(300 dpi), this file must contain:

- 8 to 10 digital photos per project in high (300 dpi) an overview of the interior (**12" of minimum width and height**),
- Subfolder "**Synthesis pictures**", this file must contain:
- 1 to 2 synthesis pictures before the materialization (if available).

The following categories are exclusively reserved to the jury

The jury, gathering of experts in interior design, architecture, industrial design or communications (advertising or graphic design) will choose winners for the following prizes:

New-Talent Award

Student Award

Project Of The Year

Tribute Award

Property rights

All documents submitted are the property of the award organizers and will not be returned. Competition organizers assume no responsibility towards participants for the loss, disappearance or destruction of documents in the application, or for documents submitted late.

The registration form must be completed online before **October 20, 2016** and it will be closed after this date. The digital files should be deposited before **October 27, 2016**.

Processing Fees

\$150 CAD for the first application (taxes not included)

\$115 CAD for any additional submission (taxes not included)

You can choose one of the special awards category 12.1 to 12.6 for \$40 if you have already submitted in at least one of these categories 1.1 to 11.3 and 13.1.

Payments must be received no later than October 20, 2016 at midnight. Applications are not official until full payment is received and a link to DROPBOX will be emailed to drop your digital files.

Information

For any request and information regarding the contest, categories, and presentation documents or any other interrogations, please reach:

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